

**Department of English
Tezpur University
PhD Syllabus**

Broad Area of Research:

A. Literature

B. ELT

Note: Research Methodology is a core course common to these three areas. For each of these areas the department suggests a separate core (foundational) course since the requirements for each area are different.

A. Literature

Core courses

Code	Course name	L	T	P	CH	CR
EG 712	Research Methodology	3	1	0	4	4
EG 713	Theory of Criticism	2	2	0	4	4
RP 799	Research and Publication Ethics	2	0	0	2	2

Elective courses

EG 715	Literature in English I	2	2	0	4	4
EG 716	Literature in English II	2	2	0	4	4

B. ELT

Core courses

Code	Course name	L	T	P	CH	CR
EG 712	Research Methodology	3	1	0	4	4
EG 714	Theoretical foundation of ELT	2	2	0	4	4
RP 799	Research and Publication Ethics	2	0	0	2	2

Elective Courses

EG 717	English Language Teaching I	2	2	0	4	4
EG 718	English Language Teaching II	2	2	0	4	4

L=Lecture, T=Tutorial, P= Practical, CH=Contact Hour, CR=Credit

EG712: Research Methodology

L-3 T-1 P-0 CH-4 CR-4

Objectives: The aim of this course is to familiarize and orient the research scholar with the philosophy of research and methods of conducting research in a systemic manner. The course attempts to cover the gamut of topics and includes topics of contemporary relevance.

UNIT A

Meaning and objectives of Research Defining the Research Problem

Ethics in Research

Research Design

Choosing an area and topic of research and preparing the research plan

UNIT B

Accessing Library resources and preparing

Survey techniques / Field work and Data Collection Processing and analyzing Data

Quantitative Methods

UNIT C

Interpretation and Report Writing

Analysis and presentation of findings/conclusions Writing papers

Technical Writing

Seminar Presentation

UNIT D

Computer Applications Software for Plagiarism

UNIT E

Term Paper

Books/References

Asher, R.E. Ed. *Encyclopedia of Language and Linguistics*. London: Permanon Press, 1994

Fowler, H. R. and Aaron, J.E. Eds. *Little Brown Handbook*. New York: Longman, 7th Edition. 1998.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Reprint. New Delhi: East-West Press, 2000.

Nunan, D. *Research Methodology in Language Learning*. Cambridge: Cambridge University Press, 1995.

Publication Manual of the American Psychological Association. Washington, DC.: APA, 2002

Swales, J.M. and Feak, C. *Academic Writing for Graduate Students: Essential Issues and Skills*. University of Michigan Press, 1994.

Raman, Meenakshi and Sharma, Sangeeta. *Technical Communications: Principles and Practices (with DVD)*. 2nd Edition. Delhi: Oxford University Press, 2012. .

EG713: Theory Of Criticism

L-2 T-2 P-0 CH-4 CR-4

Unit A

- a) Classical Theories
- b) Russian Formalism, New Criticism, Structuralism
- c) Post Structuralism and Deconstruction

Unit B

- a) Phenomenology, Reader- Response Theories
- b) Marxist theories
- c) Feminist theories

Unit C

- a) Post-colonialism and the latest developments in the post-colonial theory
- b) Post-theory

Unit D

- a) Term Paper

Books/ References:

1. Ahmed, Aizaz. In Theory. Delhi: Oxford University Press, 1992.
2. Bann, S. and Bowl, J.E. (eds). Russian Formalism. Edinburgh: Scottish Academy Press, 1973.
3. Cuddon, J.A. The Penguin Dictionary of Literary Terms and Literary Theory, 1982.

4. Culler, J. *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature*. London: Routledge, 1975.
5. Derrida, J. *Writing and Difference*. London and New York: Routledge, 1978.
6. Eagleton, Terry. *Literary Theory: An Introduction*. London: Blackwell, 1983.
7. Eagleton, M (ed). *Feminist Literary Theory: A Reader*. Oxford: Blackwell, 1996.
8. Frow, J. *Marxism and Literary History*. Oxford: Blackwell, 1986.
9. Jameson, F. *Marxism and Form*. Princeton, NJ: Princeton U. Press, 1975.
10. Leitch, V.B. ed. *The Norton Anthology of Theory and Criticism*. New York: W.W. Norton Co., 2001.
11. Lodge, Davis & Wood, Nigel *Modern Criticism and Theory: A Reader* (2nd Ed.), 1988. .
12. McGann, J. *The Beauty of Inflections: Literary Investigations in Historical Method and Theory*. Oxford: Clarendon, 1988.
13. Macquillan et al eds. *Post-theory: New Directions in Criticism* Edinburgh: Edinburgh University Press, 1999.
14. Moi, Toril *Sexual/Textual Politics*. New York: Methuen, 1985.
15. Mongia, P. ed. *Postcolonial Theory: A Reader*. Delhi: Oxford University Press, 1997.
16. Murray, C. ed. *Encyclopedia of Literary Critics and Criticism*. London: Fitzroy Dearborn Publishers, 1999.
17. Rivkin, J. and Ryan, M. eds. *Literary Theory: An Anthology*. London: Blackwell, 1998.
18. Said, E. *Orientalism*. London: Routledge and Kegan Paul, 1978.
19. Seldon, R. *A Reader's Guide to Contemporary Literary Theory*. Sussex: Harvester's Press, 1985.
20. Seldon, R. ed. *The Cambridge History of Literary Criticism*, vol 8. Cambridge: Cambridge University Press, 1995.
21. Wolfreys, J. ed. *Deconstruction and Derrida*. London: Macmillan, 1995.

RP 799 : Research and Publication Ethics

L-2 T-0 P-0 CH-2 CR-2

This course has total 6 units focusing on basics of philosophy of science and ethics, research integrity, publication ethics. Hands-on-sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open access publications, research metrics (citations, h-index, Impact Factor, etc.) and plagiarism tools will be introduced in this course.

THEORY

- Unit 1: PHILOSOPHY AND ETHICS
 1. Introduction to philosophy: definition, nature and scope, concept, branches
 2. Ethics: definition, moral philosophy, nature of moral judgements and reactions
- Unit 2: SCIENTIFIC CONDUCT
 1. Ethics with respect to science and research
 2. Intellectual honesty and research integrity
 3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
 4. Redundant publications: duplicate and overlapping publications, salami slicing
 5. Selective reporting and misrepresentation of data

- Unit 3: PUBLICATION ETHICS

1. Publication ethics: definition, introduction and importance
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
5. Violation of publication ethics, authorship and contributorship
6. Identification of publication misconduct, complaints and appeals
7. Predatory publishers and journals

PRACTICE

- Unit 4: OPEN ACCESS PUBLISHING

1. Open access publications and initiatives
2. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
3. Software tool to identify predatory publications developed by SPPU
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

- Unit 5: PUBLICATION MISCONDUCT

A. Group Discussions

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools

Use of plagiarism software like Turnitin, Urkund and other open source software tools

- Unit 6: DATABASES AND RESEARCH METRICS

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

EG 715 LITERATURE IN ENGLISH I

L-2 T-2 P-0 CH-4 CR-4

EG 716 LITERATURE IN ENGLISH II

L-2 T-2 P-0 CH-4 CR-4

These courses related to the area of research are to be prepared and recommended by the concerned supervisor(s) after assessing the needs of the scholar (s), and are to be approved by the DRC.

The courses may be on: Indian Writing in English (poetry, drama, fictional prose, non-fictional prose), English Literature, American Literature, African Literature in English, Canadian Literature in English, Caribbean Literature in English, Women's Writing in English, Gender and Literature.

EG 713 THEORETICAL FOUNDATION OF ELT

L-2 T-2 P-0 CH-4 CR-4

- a) Language education: history
- b) English Language Teaching: Historical Survey and Issues in ELT
- c) English in India

- d) Language Acquisition and Second Language Acquisition: Theories
- e) Syllabus design
- f) Classroom and non-conventional teaching practices
- g) Multilingual/Multicultural Education and ELT
- h) Language planning

Books/ References:

1. Agnihotry, R.K., and Khanna eds. English Language Teaching in India. New Delhi: Sage, 1992.
2. Dasgupta,P. The Otherness of English: India's Auntie Tongue Syndrome. New Delhi: Sage, 1993
3. Howatt, A.P.R. A History of English Language Teaching. Oxford: OUP, 1984.
4. Kachru, Braj . Indianization of English: The English Language in India. Delhi: OUP,1983.
5. Kachru, Braj. Ed. The Other Tongue.English Across Cultures. — Urbana: University of Illinois Press. 2" ed. 2001. |
6. Krishnaswamy, N. and Burde, A.S. The Politics of Indian English. Oxford: OUP, 1988.
7. Munby,J. Communicative Syllabus Design. 1978.
8. Nunan,D. Syllabus Design.Oxford: OUP, 1988.
9. Philipson.R. Linguistic Imperialism. OUP, 1994.
10. Prabhu,N.S. Second Language Pedagogy.Oxford: Oxford University Press, 1983.
11. Stern, H. H. Fundamental Concepts of Language Teaching. OUP,

EG 717: ENGLISH LANGUAGE TEACHING I

L-2 T-2 P-0 CH-4 CR-4

EG 718: ENGLISH LANGUAGE TEACHING II

L-2 T-2 P-0 CH-4 CR-4

These courses related to the area of research are to be prepared and recommended by the concerned supervisor(s) after assessing the needs of the scholar (s), and are to be approved by the DRC. The courses may be on Curriculum Design, Materials Production, Teacher Education, and Learning/Acquisition etc.

These courses related to the area of research are to be prepared and recommended by the concerned supervisor(s) after assessing the needs of the scholar (s), and are to be approved by the DRC.

Any other non-credit course(s) recommended by the supervisor and approved by DRC

In addition to the units provided for in the course description, students shall write a term paper.